## **Developmental Milestones**

Some of the major developmental milestones for communication development are presented in the following outline. Particular emphasis is placed on achievements in the developmental areas of cognition, socialization and speech/language.

The	New	Kid in Town: Birth to One month
		Sees best at 7 ½ inches
		Is alert less than 5% of the day
		Comforted by sound of human voice
		Smiles reflexively
		Cries
		Makes non-crying speech-like sounds, usually when feeding
The	Exa	miner: One to Six months
Oı	ne Mo	onth
•		Moves limbs reflexively
		Cries from distress and for assistance
		Human voice calms crying
		Establishes eye-contact with mother
		Smiles spontaneously
		Makes pleasure sounds.
Tv	vo M	onths
		Moves arms; swipes at objects
		Visually prefers human face
		Repeats own actions
		Excites in anticipation of objects or people
		Distinguishes different speech sounds
		Laughs and produces "throaty" guttural sounds called <i>gooing</i> .
Th	ree l	Months
		Swipes at dangling objects
		Has full visual focus
		Visually searches for sounds; turns head when hears a voice
		Explores own body
		Visually distinguishes different people and things.
		Cooing appears – consonant-vowel vocalizations
		Produces predominately vowel sounds
Fo	ur N	Nonths
		Localizes to sounds
		Stares at place from which objects is dropped
		Recognizes mother in a group
		Discriminates different faces
		Anticipates being lifted; laughs when played with
		Babbles strings of consonants
		Imitates tones
		Smiles at person speaking to her

Five M	lonths
	Begins to play
	Visually follows a vanishing object
	Recognizes familiar objects
	Explores objects by mouthing and touching
	Reacts differently to smiling and scolding
	Discriminates parents and siblings from others
_	Displays anger when objects are taken away
_	Experiments with different sounds
_	Imitates some sounds
_	Responds to name
_	Smiles and vocalizes to image in mirror
_	onnies and vocanzes to mage in immer
Six Mo	onths
	Looks and reaches smoothing and quickly
	Inspects objects
	Enjoys people games, e.g., "peek-a-boo"
	Feeds self finger food
	Explores face of person holding her
	Varies volume, pitch and rate.
_	Vocalizes pleasure and displeasure
	The state of the s
The Exp	erimenter: Seven to Twelve months
Seven	Months
	Visually searches briefly for toy that disappears
	Imitates a physical act only if in her repertoire
	Anticipates some results, e.g., Jack pops up at end of song
	Teases (beginning of humor); laughs at funny expressions
	Raises arms to be picked up
	Plays vocally
	Produces several sounds in one breath
	Listens to vocalizations of others
u	Listens to vocanzations of others
Eight I	Months
	Recognizes object dimensions
	Explores shape, weight, texture function & properties of objects.
	Acts positively toward peers
	Shouts for attention
	Listens selectively
	Repeats emphasized syllables
	Imitates gestures and tonal quality of adult speech
Nina M	lantha
Nine M	
	Visually searches briefly for toy that disappears
	Uncovers object if observes act of hiding first
	Anticipates outcome of events and return of persons
	Uses social gestures
	Uses jargon (invented words)
	Imitates coughs, hisses, tongue clicks, raspberries, etc.
	May respond to name and "no"
	Attends to conversation

Ten Mo	onths
	Points to body parts
	Attains a goal with a "trial and error" approach
	Search for hidden object but usually in a familiar place
	Displays moods
	Helps dress and feed self
	Becomes aware of social approval and disapproval
	Imitates adult speech if sounds are in repertoire
	Obeys some commands
Eleven	Months
	Imitates increasingly
	Seeks approval
	Imitates inflections, rhythms, facial expressions
Twelve	e Months
	Uses common objects appropriately
_	Searches in location where an object was last seen
_	Imitates an absent model
_	Expresses people preferences
_	Expresses a variety of emotions
_	Recognizes own name
_	Follows simple instructions, especially if accompanied by a visual cue, e.g., (bye-bye)
	Speaks one or more words
	Mixes words with jargon
The Expl	lorer: Twelve to Twenty-Four months
Fifteen	Months
	Points with index finger
	Looks for adults when left alone
	Likes music and dancing
	Pushes toys
	Plays in solitary manner but likes to act for an audience
	Begins make-believe play
	Laughs when chased
	Points to clothes, persons, toys and animals named
	Uses jargon and words in conversation
	Has four-to-six word vocabulary
Eighte	en Months
	Turns pages; sorts shapes
	Recognizes pictures
	Remembers places where objects are usually located
	Imitates adult object use
	Explores reactions of others; tests others
	Enjoys social play; increased cooperative play
	Responds to scolding and praise
	Little or no sense of sharing
	Begins to use two-word statements
	Has approximately 20-word vocabulary
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iweiit	y-One Months
	Begins to show hand preference
	Fits things together, e.g., easy puzzle
	Knows shapes
	Sits alone with book for short periods of time
	Matches objects with owners
	Hugs spontaneously
	Plays near but not with other children
	Likes rhyming games
	Tries to "tell" experiences
	Understands some personal pronouns
	Uses I and mine
Twenty	y-Four Months
	Matches familiar objects
_	Comprehends one and many
_	Recognizes upside down pictures in books
_	Imagines toys have life qualities
_	Engages in pretend play
_	Enjoys parallel play; playing near other children and doing
_	similar things.
	Communicates feelings, desires, and interests
_	Has 200-300 word expressive vocabulary; names most common objects
_	Uses short incomplete sentences
_	Uses some prepositions (in, on) and pronouns (I, me, you), but not always correctly.
_	Uses some irregular verb endings (-s, -ed, -ing and plural s)
	<b>ibitor:</b> Three to Five Years
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## **Five Years**

- Draws well, colors in lines; creates more recognizable drawingsPrints simple words
- □ Still lacks eye coordination for sustained reading
- ☐ Knows own left from right, but in others
- Counts to 13, can show four or five objects, understands concept of greater than three
- □ Develops time concepts of today/tomorrow/yesterday, morning/afternoon' night, day/night
- □ Recognizes relationships of parts to whole
- ☐ Enjoys dramatic play; shows interest in group activities, plays purposefully and constructively
- ☐ Has expressive vocabulary of 2,100-2,200 words
- □ Discusses feelings
- ☐ Understands *before* and *after*, regardless of word order
- □ Follows three-step commands
- ☐ Has developed 90% of grammar

## Taken from:

Owens, R. E. (2001). Language Development (5th Edition). Boston: Allyn & Bacon



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